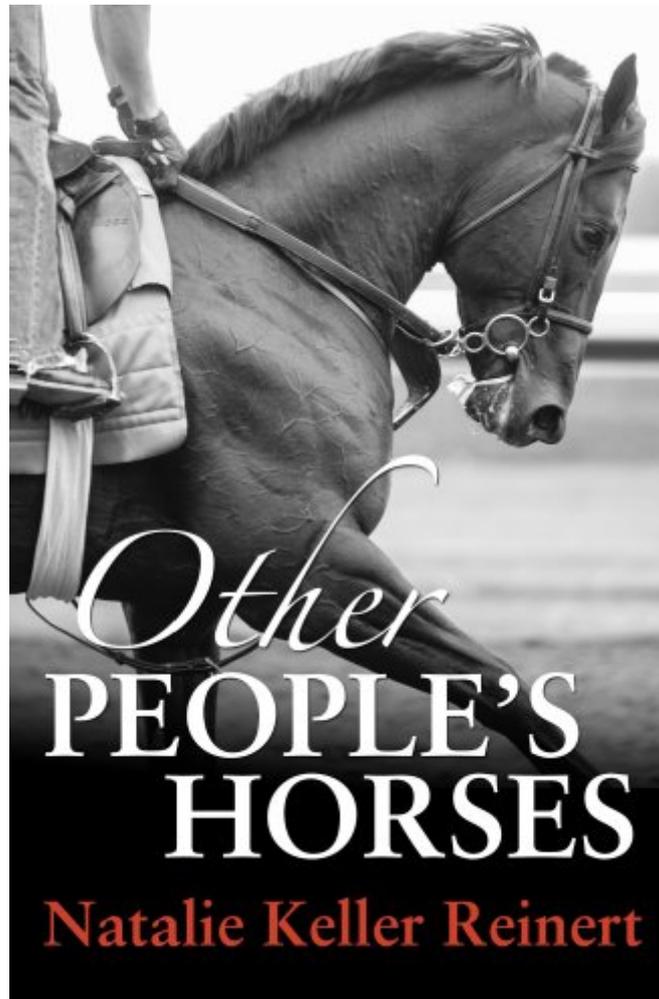


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# Other People's Horses (Alex And Alexander Book 2)



## Synopsis

"This is a horse story for grown-ups. The Black Stallion for adults." "Written by a horse person for horse people" "Enchanting and consuming." "Six horses and Saratoga. It's a young trainer's dream come true, and it's happening for Alex at last: Alexander is entrusting the farm's racing string to her while he heads Down Under to help run his sick brother's farm. But Saratoga isn't interested in Alex without Alexander. Unproven and decidedly female in a man's world, Alex finds herself the target of old-school racetrackers certain she married her way into training good horses. At the same time, her naïve assistant, Kerri, is far too interested in the less-than-scrupulous trainer who shares their barn. But running a racing stable doesn't leave much time for petty fights and stable rivalries. Horses need to be worked, races need to be run. And Alex has her eye on something besides the winner's circle: a funny-faced filly, a chestnut nobody with a spotty blaze and a decided lack of brakes. Saratoga thinks the filly has a screw loose. But Alex knows better. From training track gossip to tack-room confidentials, OTHER PEOPLE'S HORSES continues the story of Alex and Alexander -- two Thoroughbred trainers trying to do that right thing -- that began in THE HEAD AND NOT THE HEART. \*In keeping with its racetrack theme, this book contains strong language.

## Book Information

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## Customer Reviews

Every time Natalie takes me to the barn I am totally entranced with her story. I couldn't get enough of the red mare for example. (OK so my red mare had blobs of chestnut in her blaze...her moth-eaten blaze I called it.) I enjoyed the first novel too, but Natalie gave me more of what I love in this second one...and by that I mean horses and riding and all the whacko types that surround them. I loved seeing Saratoga...those scenes were fantastic. I would have loved Mary Archer to come in more scenes and try and let Alex have more heroic scenes protecting the red mare, I loved that story line. I think a strong villain gives the hero a bigger canvas to display why we should love them. Plus, man I could see Mary Archer and she was something else. I didn't like it when Alex whined or was insecure or weak...confused yeah, or making mistakes, yeah, but I like my heroines flawed but not whiney. Plus, we all know that horse girls, especially gallop girls are made of some tough stuff. I really like Natalie's writing style. It's straight forward and vivid. There is no pretense there. I would expect nothing less from a real horsewoman. I did find some copy-edit misses. But there weren't too many. Keep writing Natalie and I'll keep reading. We need more authentic horse-centric novels out there.

What a great book! I stayed up last night until midnight finishing it. This is a horse story for grown-ups. The Black Stallion for adults. Seabiscuit for women. Not only does the author dispense with all the generic "explaining" of horsey terms to outsiders, she just assumes you understand, jumps right in and hustles you along as Alex (she's a young horsewoman) takes a string of horses to Saratoga at the opening of that prestigious horse racing meet. Although those interested in horses and horse racing will adore this book, there is a lot here for anyone. Ever been a woman knocking your head against the wall of the good-old-boys club? You'll appreciate this novel. Ever fallen in love-at-first-sight with an animal (in this case a bright chestnut filly) which you realize is a totally gut-driven, emotional, irrational choice, but you can't help yourself? You'll completely understand this story. Ever played second-string to a popular, successful husband and can't find any recognition of your own talented self? There is much to love in this fast-paced novel about Alex's attempt to prove herself as a trainer, all the while keeping her marriage to Alexander intact. This book is the sequel to *The Head and Not the Heart*, Ms. Reinert's first novel. But this one is definitely a stand-alone novel in its own right, and I'm happy to see how Reinert has grown and matured as an author. Can't wait to read her next work.

Really happy to stumble upon Natalie's books! There are only about three authors of equine related fiction for adults out there that I have found. The horses are the main ingredient but the human

relationships are the spice. I cannot tolerate romance novels and Natalie depicts relationships in a way I can respect their work and love life relationship as they give their all to their horses. I am hungry for more.

From someone who truly understands the bond between a horse and his/her person. From that heady blood pounding early morning gallop to that quiet moment in the stable with her breath on your ear. There aren't many of us in this world, but when we see each other, we recognise each other. If you are one of these people, you will LOVE this book.

Natalie breathes life into the backside and while her bio says it's always been about the horses, she does a fine job fleshing out the humans in her stories, too. "Other People's Horses" is her best yet, with a stronger, truer voice coming through. The story is well done, the writing engaging--it caused a night or two of, "Damn, I meant to go to bed an hour (or) more ago!" because it just flows right along. Great read, especially for the Horse-addicted out there.

While I liked her 1st book, *The Head and Not the Heart*, I enjoyed this book a lot more. It was longer, the characters were more developed, and there was a great deal more about the horses themselves. The realism of the story was also refreshing, unlike a lot of fictional race horse stories where you don't hear about what REALLY goes on at the stables and the track. In all, a book I would recommend to anyone who likes to read about horses; and race horses in particular.

Really enjoyed this author- can't imagine why she isn't published hardcover! Horse details are accurate, well-thought out plot, really great read, and this from one who has read hundreds of horse novels!

Natalie Keller Reinert has written a page-turner. I read it and nodded, smiled, in that 'oh, yeah', way you do when the author knows her horses. Saratoga is my favorite place on earth, (besides my own little horse farm), and I have worked one summer at a Thoroughbred track, so I know that she knows what the heck she is writing about. Most books simply have horses in the background, but the main story of this book is a woman's goal of proving herself a trainer while her husband is called away to Australia on family business. Morning workouts, vets, claiming, hot walkers, the condition book, it's all there for people to relate to. Well written dialog, interesting believable characters (including the horses) make this one of my favorite horse books ever. I am glad I found her and look

forward to much more from this talented writer. Kudos!

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